It is customary in a book synopsis or promotion to say what a book is about. The poetry in *Buddha Time* should not be described or paraphrased. Poetry is meant to be read, not described or explained. Otherwise, one could read the description instead of the poetry, itself. Furthermore, nothing can be said about being awake while one is sleeping. One cannot say what being Buddha is; one cannot say what enlightenment is: one can only *be* Buddha; one can only stumble into the vision-change of enlightenment. Being Buddha is not *like* anything else; enlightenment is not like anything at all. They are different sides of the same *sui generis* coin. (Indeed, one enlightenment may not be like another enlightenment--even in one "person.") The half-lidded-eyed Buddhas are struggling to stay awake. They ride and broadcast the waves of enlightenment in the tumult of time. Buddhas are here--past, present, and future--as past, present, and future include each other. *Buddha Time* is in the stream of their struggle.

The poems in *Buddha Time* point towards the Buddha Zone, point towards enlightenment: point into the desert where nothing is visible or traceable in the sandstorms: the method used is to set up the "mystical break" through language. Those who fall into an opening will discover what it is. The "mystical break" can occur in any number of circumstances and is notoriously unpredictable. Why, then, poetry? Poetry *can* bring on the "mystical break"--and who knows when, where, and how the volcano of the Buddha Zone will erupt next?

Other books by Q.R. Quasar are:
"I, Universe"--The Great Time-Heart Speaks: Poems (Global Scholarly Publications [GSP], 2010); *The Archangel of Radiance: Poems* (GSP, 2010); *Ocean of Suns & Light First, Light Last: Poems* (GSP, 2011), a double book--two books published together; and *Watching the Universe Die & The Universe in Bloom: Poems* (GSP, forthcoming), another double book.

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BUDDHA TIME

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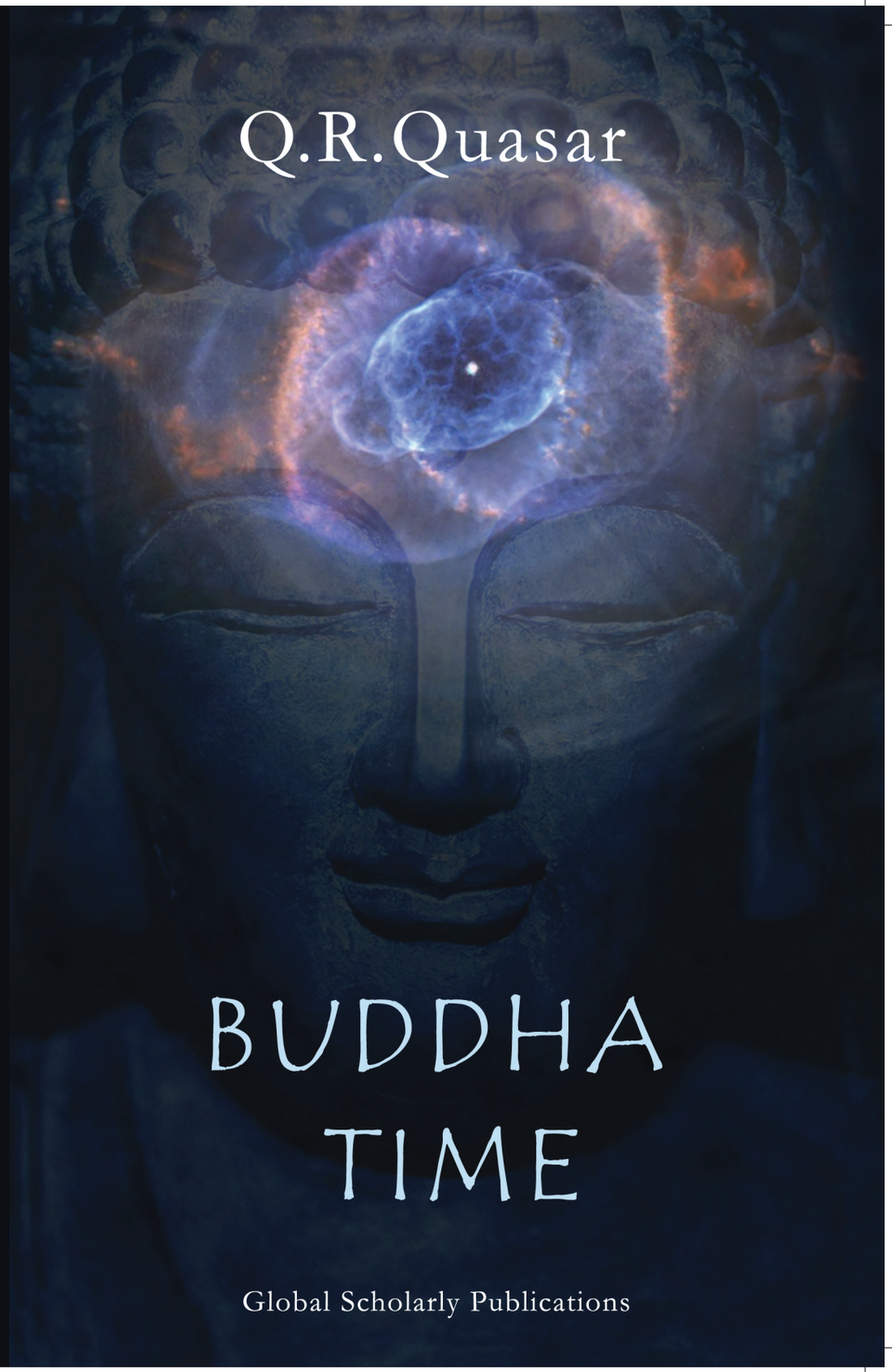

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